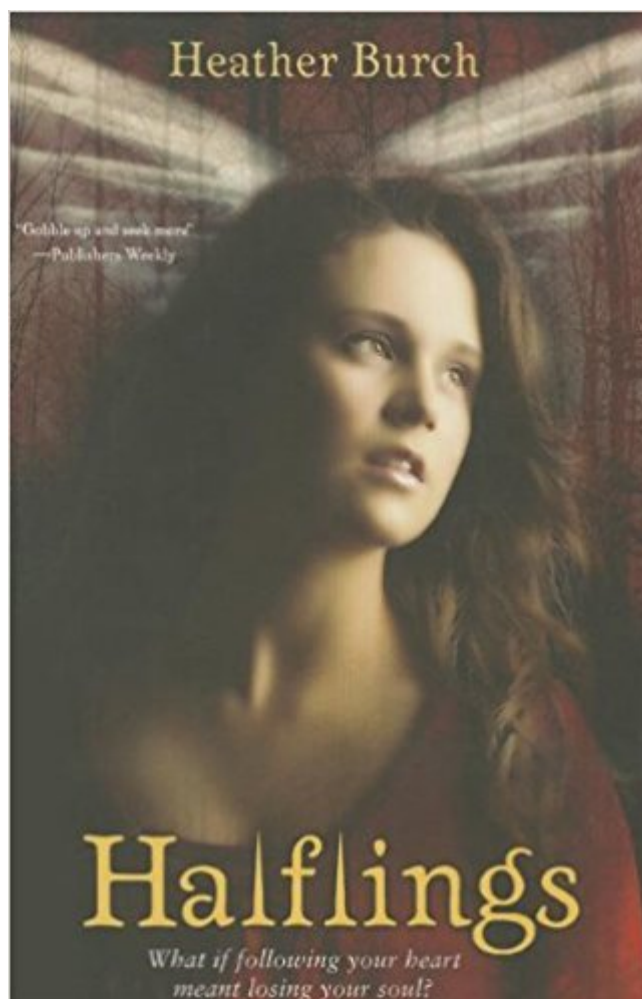


The book was found

Halflings (A Halflings Novel)



Synopsis

Discoveries After being inexplicably targeted by an evil intent on harming her at any cost, seventeen-year-old Nikki finds herself under the watchful guardianship of three mysterious young men who call themselves halflings. Sworn to defend her, misfits Mace, Raven, and Vine battle to keep Nikki safe while hiding their deepest secretâ and the wings that come with. A growing attraction between Nikki and two of her protectors presents a whole other danger. While she risks a broken heart, Mace and Raven could lose everything, including their souls. As the mysteries behind the boysâ™ powers, as well as her role in their earthly mission, unfold, Nikki is faced with choices that will affect the future of an entire race of heavenly beings, as well as the precarious equilibrium of the earthly world.

Book Information

Series: A Halflings Novel (Book 1)

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Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (168 customer reviews)

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Customer Reviews

When I was approved to read and review this book through NetGalley I was more than excited. First off, the cover is just like pure beauty is it not? I have a thing for the color red I think. Secondly the blurb caught my attention right away. I love the whole angel theme, and this was a great little twist from other angel books out there. This book wasted no time catching your attention and hurling you into all the action. From page one it was like Heather Burch is telling you hold on to your seat, this is going to be one insane ride and it really is. From the characters whom you grow extremely attached to the insane plot that is driving the story, there is no time to calm down and gather yourself. You

have to keep pushing through so you can understand it all, and quench the thirst the book leaves you with. Because trust me, this book leaves you hanging in so many ways. One thing that I didn't enjoy with this book was after the incredible first two chapters you have so much information thrown at you and then lose sight of where the book is going. I was sort of in and out of this book for the first half. I knew a great story was there, I felt it in my bones, but I was just coming up short. It was page 179 that started really hitting it off with me. After you get to a certain point it starts to slow down and you finally see the world of this book come together. Once I hit it that groove I could NOT put this book down. I loved the characters even more than before and started to put together the puzzle pieces I had gotten earlier. This is no easy puzzle to put together though folks, the Halflings world is a crazy piece of literary genius. Like any great YA book nowadays there was one hell of a love triangle. You have the bad boy Raven and the good hearted Mace.

Nikki Youngblood is one happenin' chick. At 17 her ride is a Kawasaki Ninja 600. She's a martial artist and an artist with a paintbrush just beginning to be recognized for her talent. She's beautiful and just a bit awkward around guys. It's true Nikki's very down to earth - but heaven and hell have taken notice of her. Heather Burch's book *Halflings* opens with Nikki being chased by hell hounds bent on taking her down. But three hunky heavenly heroes fly to her rescue. Thus begins a harrowing otherworldly adventure for Nikki and her Halfling bodyguards Raven, Mace, and Vine. Burch's concept for Halflings is taken from Genesis 6 where the "sons of God" saw the "daughters of men" were beautiful. In Burch's world Halflings are descendants of the "marriage" of demons and man: half fallen angel/half man. Unfortunately for Nikki's Halfling friends, they don't belong in heaven or in the human realm, but are destined to fight for The Throne because God is worthy - even if they themselves are beyond redemption. Nikki deals with heaven, hell, and high school with equal amounts of breathless, starry-eyed romance and throttle turning, butt-kicking action. Her hot-wings love interests: bad-boy Raven and vulnerable Mace - will make young teenage girls everywhere wish they were her. That being said Nikki's budding romances are nothing but chaste and seemingly hopeless. Halflings and humans just can't mix. In *Halflings* Burch is obviously laying the groundwork for the two remaining books of the trilogy to follow. Toward the end of the book the action seems tighter and the plot pace picks up considerably. It definitely leaves you with a sense of anticipation. *Halflings* is certainly a good alternative to the emo-teen romance fiction out there.

I did not finish this book, however, since I read half of it, I am going to give my thoughts on that half

and explain why I chose not to finish. I thought the premise sounded really interesting. I've never read an angel book and was looking forward to seeing how that story line was played out. Also, the summary promised some swoon-worthy lovin' and I'm always up for that. There were several formatting issues with my Kindle and while I appreciate that this was a PDF not formatted for the Kindle, it was bothersome and I think worth mentioning. There were several times where the point of view changed. There were paragraphs of `she' then all of a sudden it switched to `I.' Again, maybe this is something that will get corrected before publication, so I'm not holding it against the book itself. Here's where I started disliking the book. There were a few instances of foreshadowing that felt silly to me. Two people would be talking and then one would think something like "I could see in his eyes that life as I knew it was about to change." (I'm paraphrasing here, but that's about the gist of it.) It was like the characters were taking huge leaps as to what a look or a face meant. Then there were other little things like those below. For some reason, they just rubbed me the wrong way. It seemed to me like something a high schooler might write, trying to be extra descriptive and flowery. "Strands of hair pressed against her forehead where her helmet held them in place, trapped like butterflies under glass." "Her helmet hair looks like butterflies?" "A perfect nose that seemed to be crafted by Michelangelo himself."

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